

Community Collaboration Grants 2014-15

Educational Equity Bus Pass Program is a collaboration between the School Success Transportation Coalition (SSTC), Way2Go, Dewitt Middle School, Boynton Middle School, Ithaca High School, and Lehman Alternative Community School. The program provides TCAT bus passes to ICSD high school and middle school students who can use them to participate in co-curricular activities they would otherwise be excluded from due to transportation barriers. The program supports school success, citing research showing that when students are engaged in activities of their choice, they have better school attendance and grades.

Farm to Table: Healthy Food for All People is a collaboration of the first grade teachers at South Hill Elementary School (Nancy Marino, Patricia Caughey, and Kathleen White) with Katie Bigness of NYS Agriculture in the Classroom at Cornell, and Audrey Baker of Wood's Earth. Now in its second year, this year-long integrated curriculum has expanded to include the kindergarten and second grade students at South Hill, and to include the in-depth study of earthworms and composting, with the construction of an earthworm habitat in each classroom.

Distracted Driving Simulator is a collaboration between Craig Cowell, Ithaca High School Drivers Education teacher, Michelle Barber, Tompkins County Stop DWI, and Dana Haff, Ithaca City Police Department. The harsh realities of distracted driving will be demonstrated to teen drivers using the Arrive Alive simulator by Unite during the Ithaca High School Field Day. Each participant will have their picture taken in the simulator, and their photo will be placed on a keychain card which will be given to them as a keepsake, serving as a reminder to drive S.A.F.E (Sober and Free of Electronics) every time they grab their keys.

Community Collaboration Grants 2013-14

Farm to Table: Healthy Food for all People, a collaboration of the first grade teachers at South Hill Elementary School (Nancy Marino, Patricia Caughey, and Kathleen White) with Katie Bigness of NYS Agriculture in the Classroom at Cornell, and Jerry Dietz, Taste of the Nation. Many local food producers were also involved in the year-long program integrating reading, writing, science, social studies, and math as well as physical education, music, and library curriculum with field trips. Family involvement was encouraged in activities and field trips as well as evening cooking classes. Students made products and sold them at Taste of the Nation in June to donate to fight childhood hunger.

Northeast All-School Marathon Miles Program involved all Northeast students in grades K through 5 running 26 miles over the course of two months in conjunction with the Ithaca Youth Bureau's Marathon Miles program and SUNY Cortland's Activity, Movement, and Pedagogy

Lab. It engaged 370 students in a youth running program to promote physical activity and wellness, and mathematical skills.

Community Collaboration Grants 2012-13

Cornell Cooperative Extension: **4-H Urban Outreach Extended Learning Summer Program.** Approximately 45 4-H youth from the SIFE (those with interrupted formal education, mostly Burmese refugees) and West Village after school programs will come together for a daily 5-week summer enrichment program following summer school, strengthening reading/language skills, social and life skills, and preparing for school in the fall. The K-5th graders attend Belle Sherman Elementary and Cayuga Heights Elementary.

Native American Studies Program, Ithaca College: **The Two Row Wampum Campaign: Community Outreach and Collaboration in Native American Education.** This project proposes to engage educators, community members and Native Americans from local Haudenosaunee Nations to foster education and mutual collaboration about Native American history and contemporary issues through the Two Row Wampum Campaign in conjunction with a statewide effort to renew understanding of the Two Row Wampum, or Guswenta, the first treaty between the Haudenosaunee and Non-Native peoples made in 1613 and commemorated with a belt made of purple and white wampum beads. It will build upon the extant 4th grade unit on the Haudenosaunee, expanding information on treaties as living documents that have relevance for all of us today on the 7th, 8th, 11th and 12th grades as well. Approximately 300 students will be reached.

Community Collaboration Grants 2011-12

Keesha's House: a Literacy and Movement Theater Initiative for Young People
Keesha's House, a youth literacy and movement theater initiative will work with LACS students on a multi-arts curriculum designed to promote, develop and expand the use of the arts as creative expression while teaching to core literacy standards. Fourteen weekly creative movement and theater skills classes will be taught, culminating in school and community performances of the student's work.

South Hill Artist in Residency Program

Community artist Jorge Cuevas will partner with South Hill Elementary School for three weeks to teach Latin American culture through dance, music, visual arts, storytelling and food preparation. The entire school, PreK through 5th grade, plus parents, will be involved.

Girl Empowerment: Social Transformation through the Visual Arts

Project Look Sharp and Nia Nunn Makepeace will work with girls at BJM to provide an opportunity to strengthen their self-concept while critically examining the influences of media/ entertainment industries and social pressures. The project will engage participants in healthy forms of self-expression that can dismantle negative perceptions.

Voices Beyond Borders

Visiting film director Nico Celik will partner with The Cornell Theater Arts Department on a workshop for high school, middle school, TC3, and Cornell University students. Workshop participants will learn how to create a documentary film about their own neighborhoods, encouraging them to think critically and politically. Participants will learn how one can make a positive difference in a community and even internationally through art and theater.

Hangar Theatre's *It's a Wonderful Life: a Live Radio Play* One grade level (8th) and all of LACS attended the Hangar Theatre production of *It's a Wonderful Life: a Live Radio Play*.

Career Key Student Assessment

Challenge Industries is piloting use of the on-line Career Key Assessment for Special Education students in 9th through 12th grades at Ithaca High School as a starting point in their transition to careers.

Raising Awareness and Sensitivity to People with Disabilities

Performing Arts for Social Change from the Center for Transformative Action will work with the Fingerlakes Independence Center (FLIC) and the LACS Students for Social Responsibility to create a presentation for the entire LACS student body to gain awareness and sensitivity to the realities faced by people with disabilities.

Mentor-Student Program

The Cornell Cooperative Extension of Tompkins County 4H Youth Development Program will work with Susie Kossack on a 6th grade Mentor-Student Program at Boynton. Community mentors will be trained to work with high risk students providing individualized support.

Northeast Elementary Food Garden

Audrey Baker, School Garden Consultant, will work with the Cornell Cooperative Extension of Tompkins

Community Collaboration Grants 2010-11

Cornell Cooperative Extension and Tompkins County Department of Social Services: School Success Transportation Coalition (formerly called ICSD Transportation Working Group) to fund liaisons in all ICSD schools to assist with transportation options for students and families for school meetings and activities.

Village of Ithaca:

Ithaca Community Harvest Fresh Program working with local farmers, and students and families in Beverly J. Martin School, GIAC, and Southside Community Center after-school and summer programs to improve access to fresh produce.

Cornell Cooperative Extension:

4-H Urban Outreach SIFE (Students with Interrupted Formal Education) Program working with at-risk refugee teens and families, at Belle Sherman School and West Village Apartments, to supply language and cultural assistance.

Cayuga Lake Floating Classrooms: Pilot collaboration between DeWitt Middle School and Boynton Middle School for 6th and 7th grades to participate in lake cruises as part of the multi-disciplinary unit and to explore the use of video broadcasts between the MV Haendel on Cayuga Lake and their classrooms as tool for collaborative learning of STEM concepts.

Community Collaboration Grants 2009-10

Fresh Fruit and Vegetable Snack Pilot at Beverly J. Martin Elementary School, in collaboration with the New York Coalition for Healthy Foods, introducing the students to fresh fruits and vegetables.

Transportation Liaisons in all ICSD schools, in collaboration with Cornell Cooperative Extension's Way2Go program and the ICSD Transportation Working Group. They provide information to students and families about ride sharing, bicycle routes, and other transportation options to meet the needs of students and parents who encounter transportation obstacles.

Meet the Alphabet, a collaborative effort among ICSD staff, students, musicians, dancers, artists, and cinematographers, Family Reading Partnership, and The Village at Ithaca, to develop a DVD to teach names, sounds, symbols, and a key word for each letter of the alphabet to over

900 Pre-K through First Grade students. The DVD will be distributed free of charge to households of Pre-K children, to day-care centers and providers, and to classrooms in the ICSD in an effort to increase reading success across all groups in our diverse district.

Media Construction of Martin Luther King, a project in collaboration with Ithaca college's media literacy program Project Look Sharp involving all 800 8th and 11th grade students in ICSD in English Language Arts and Social Studies classrooms, to integrate media literacy and critical thinking into English Language Arts and social studies curricula. Students learn about Martin Luther King through original video material and a study of historical events. Songs, film clips, newspapers, magazines, and other media are viewed to see how different people can interpret the same message differently